

In Your Own Sweet Way

Dave Brubeck

(As played by Miles Davis)

Med. Swing

$\text{♩} = 116$

(in 2) **A** $(A_{MI}^{7(b5)})$
 C_{MI}^6 D^7 G_{MI}^7 C_{MI}^7 F^7 $B^b_{MA}^7$ $E^b_{MA}^7$

(muted trp.)

$(F^7(alt.))$ $B^b_{MA}^7$ $E^b_{MA}^7$

$A^b_{MI}^7$ D^b7 $G^b_{MA}^7$ B_{MA}^7 B_{MA}^7 $D^\#$ B_{MA}^7 $B^b9(b5)$

$(A_{MI}^{7(b5)})$
 C_{MI}^6 D^7 G_{MI}^7 C_{MI}^7 F^7 $B^b_{MA}^7$ $E^b_{MA}^7$

$(F^7(alt.))$ $B^b_{MA}^7$

$A^b_{MI}^7$ D^b7 $G^b_{MA}^7$ B_{MA}^7 B_{MA}^7 $D^\#$ B_{MA}^7 $B^b9(b5)$

B $E_{MI}^{7(b5)}$ A^7 D_{MI}^6 $B_{MI}^{7(b5)}$ $E_{MI}^{7(b5)}$ A^7 D_{MA}^7

D_{MI}^7 G^7 C_{MA}^7 E^b7 A^b7 G^7

C $(A_{MI}^{7(b5)})$
 C_{MI}^6 D^7 G_{MI}^7 C_{MI}^7 F^7 $B^b_{MA}^7$ $E^b_{MA}^7$

$(F^7(alt.))$ $B^b_{MA}^7$ $E^b_{MA}^7$

$A^b_{MI}^7$ D^b7 $G^b_{MA}^7$ B_{MA}^7 B_{MA}^7 $D^\#$ B_{MA}^7 $B^b9(b5)$

D $G^b_{MA}^7$ A^b $G^b_{MA}^{7(\#5)}$ A^b $E^b_{MI}^{(add 9)}$ A^b $G^b_{MA}^{7(\#5)}$ A^b $G^b_{MA}^7$ A^b $G^b_{MA}^{7(\#5)}$ A^b $E^b_{MI}^{(add 9)}$ A^b $G^b_{MA}^{7(\#5)}$ A^b

bass: $G^b_{MA}^7$ A^b $G^b_{MA}^{7(\#5)}$ A^b $E^b_{MI}^{(add 9)}$ A^b $G^b_{MA}^{7(\#5)}$ A^b $G^b_{MA}^7$ A^b $G^b_{MA}^{7(\#5)}$ A^b $E^b_{MI}^{(add 9)}$ A^b $G^b_{MA}^{7(\#5)}$ A^b

(etc.)

Solo on form (ABCD)

(fine)

Bass walks in 4 for solos.
Chords in parentheses are optional.